

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 1 ☒

Question 2 ☒

Question 3 ☒

Question 4 ☒

Rudyard Kipling uses a newspaper article to portray his and share his experience meeting his literary hero. Kipling creates a sense of warm tone throughout his extract, highlighting the ~~conversations of an~~ ~~article on~~ report his view and personal opinion through his report on his experience. The conversations of an article are to be noticed as informative and a way to where Kipling's fans, and fans of his literary hero can ~~in~~ relive his encounter.

Kipling's throughout the extract, creates a sense of ~~an~~ ~~encouragement~~ and excitement for his meeting with his literary hero 'Mark Twain'. He uses a positive voice to connote such a memorable experience, with his readers. Readers of Kipling's read his ~~work~~ as a person of inspiration and influence, where as ~~the~~ ~~however~~ this juxtaposes as Kipling writes about his influence and his hero,



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making it more informative and intriguing for the readers. Within the extract, Kipling uses a lot of superlatives to ~~the~~ "simplest, calmest, truest" portray his overall encounter of being such a big, important part of Kipling's experience, that he needs to emphasize and draw attention to every single detail to make to create imagery for the readers, and himself to reflect back on. On the other hand using tripling, juxtaposes the pace throughout the report, as his treatment, is built up to the climax to this very point, then ~~he~~ ~~is~~ ~~describing~~ ~~his~~ ~~voice~~ ~~in~~ ~~three~~ ~~words~~, using "calm" in opposite to himself and the mood and pace reflected within the report up to this point. This relates to the conventions of a report as in order to grasp the readers, you need to entice them with every little detail, therefore his method proves this.

Within the extract Kipling uses high imagery to highlight and reflect his memorable moment of the journey, built up to meet Mark Twain. He uses imagery to leave his readers on a



Jarvis within him, using syllabance to
of "speed", "skidding" and "swearing" to
sum up his adventure, ~~when he is~~ when
~~trying to~~ trying, to so desperately to meet
his hero. The syllabance was ~~created~~ used to
create a fast ^{rapid} tone of his excitement building
up. It also highlights the hard effort it was
in meeting his idol and that when looking back
he can see retrospect that his trip to the
United States was a memory to
remember. ~~On the other hand moreover~~ his
adventure is ~~implicated~~ & this sense of
satirical humor creates a positive
comparison, as with the dangers of "skidding"
and 'speeding' as he states "arrived at the
bottom of the hill without accidents". This
juxtaposes the difference of how his life
is in meeting Thain, to fast to almost
laughing it off. The Sarcastic humor, creates
sets a sense of outlook on the readers,
as they would read the extract and regret
that Kipling travelled from India to the
United States, and where his adventure in
meeting his hero, but him is always put
on Jennings' work. His readers may
take from this a positive outlook on life.



as he shares his experience to persuade
and influence others to a venture as of the
norm.

Running throughout the extract follows the
conventions of an article as he uses
personal pronouns ~~the~~ 'I' to state that
the report is his experience, his adventure ~~and~~
and mark Twain is 'his' hero. This
travel from India to the United States,
itself is significant for the huge
respect and role model running Lee's train
to be, to fly ~~at~~ thousands of ~~miles~~ miles
to ~~in~~ the chance of meeting him.
His use of pre modifiers "friendly",
"delightful", and "huge" and "brown" are his
signified to illuminate the images as his
opinion on train, and grasp a sense of
ownership for his own experience, therefore
then he set himself to do. He tries to
use his influence of his hero, to ~~to~~
create a ~~by~~ piece of writing that
~~would~~ ^{would} influence his readers to do,
therefore him sharing his experience
shouldn't be a way for the readers to
judge train, ~~he~~ but to be a



Influence to ^{on} take their own adventure
and make it a story to share and tell,
but primarily a memory for himself.

